

Arca

Violon

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score includes the following parts and lyrics:

- Top Staff:** Musical notation.
- Second Staff:** Musical notation.
- Third Staff:** Musical notation.
- Fourth Staff:** Musical notation.
- Fifth Staff:** Musical notation.
- Sixth Staff:** Musical notation.
- Seventh Staff:** Musical notation.
- Eighth Staff:** Musical notation.
- Ninth Staff:** Musical notation.
- Tenth Staff:** Musical notation.
- Eleventh Staff:** Musical notation.
- Twelfth Staff:** Musical notation.
- Thirteenth Staff:** Musical notation.
- Fourteenth Staff:** Musical notation.
- Fifteenth Staff:** Musical notation.
- Sixteenth Staff:** Musical notation.
- Seventeenth Staff:** Musical notation.
- Eighteenth Staff:** Musical notation.
- Nineteenth Staff:** Musical notation.
- Twentieth Staff:** Musical notation.
- Twenty-first Staff:** Musical notation.
- Twenty-second Staff:** Musical notation.
- Twenty-third Staff:** Musical notation.
- Twenty-fourth Staff:** Musical notation.
- Twenty-fifth Staff:** Musical notation.
- Twenty-sixth Staff:** Musical notation.
- Twenty-seventh Staff:** Musical notation.
- Twenty-eighth Staff:** Musical notation.
- Twenty-ninth Staff:** Musical notation.
- Thirtieth Staff:** Musical notation.
- Thirty-first Staff:** Musical notation.
- Thirty-second Staff:** Musical notation.
- Thirty-third Staff:** Musical notation.
- Thirty-fourth Staff:** Musical notation.
- Thirty-fifth Staff:** Musical notation.
- Thirty-sixth Staff:** Musical notation.
- Thirty-seventh Staff:** Musical notation.
- Thirty-eighth Staff:** Musical notation.
- Thirty-ninth Staff:** Musical notation.
- Fortieth Staff:** Musical notation.
- Forty-first Staff:** Musical notation.
- Forty-second Staff:** Musical notation.
- Forty-third Staff:** Musical notation.
- Forty-fourth Staff:** Musical notation.
- Forty-fifth Staff:** Musical notation.
- Forty-sixth Staff:** Musical notation.
- Forty-seventh Staff:** Musical notation.
- Forty-eighth Staff:** Musical notation.
- Forty-ninth Staff:** Musical notation.
- Fiftieth Staff:** Musical notation.
- Fifty-first Staff:** Musical notation.
- Fifty-second Staff:** Musical notation.
- Fifty-third Staff:** Musical notation.
- Fifty-fourth Staff:** Musical notation.
- Fifty-fifth Staff:** Musical notation.
- Fifty-sixth Staff:** Musical notation.
- Fifty-seventh Staff:** Musical notation.
- Fifty-eighth Staff:** Musical notation.
- Fifty-ninth Staff:** Musical notation.
- Sixtieth Staff:** Musical notation.
- Sixty-first Staff:** Musical notation.
- Sixty-second Staff:** Musical notation.
- Sixty-third Staff:** Musical notation.
- Sixty-fourth Staff:** Musical notation.
- Sixty-fifth Staff:** Musical notation.
- Sixty-sixth Staff:** Musical notation.
- Sixty-seventh Staff:** Musical notation.
- Sixty-eighth Staff:** Musical notation.
- Sixty-ninth Staff:** Musical notation.
- Seventieth Staff:** Musical notation.
- Seventy-first Staff:** Musical notation.
- Seventy-second Staff:** Musical notation.
- Seventy-third Staff:** Musical notation.
- Seventy-fourth Staff:** Musical notation.
- Seventy-fifth Staff:** Musical notation.
- Seventy-sixth Staff:** Musical notation.
- Seventy-seventh Staff:** Musical notation.
- Seventy-eighth Staff:** Musical notation.
- Seventy-ninth Staff:** Musical notation.
- Eightieth Staff:** Musical notation.
- Eighty-first Staff:** Musical notation.
- Eighty-second Staff:** Musical notation.
- Eighty-third Staff:** Musical notation.
- Eighty-fourth Staff:** Musical notation.
- Eighty-fifth Staff:** Musical notation.
- Eighty-sixth Staff:** Musical notation.
- Eighty-seventh Staff:** Musical notation.
- Eighty-eighth Staff:** Musical notation.
- Eighty-ninth Staff:** Musical notation.
- Ninetieth Staff:** Musical notation.
- Ninety-first Staff:** Musical notation.
- Ninety-second Staff:** Musical notation.
- Ninety-third Staff:** Musical notation.
- Ninety-fourth Staff:** Musical notation.
- Ninety-fifth Staff:** Musical notation.
- Ninety-sixth Staff:** Musical notation.
- Ninety-seventh Staff:** Musical notation.
- Ninety-eighth Staff:** Musical notation.
- Ninety-ninth Staff:** Musical notation.
- One hundredth Staff:** Musical notation.

Lyrics (starting from the bottom staff):

Coro. Sor-ti-ta co-si Sor-ti-ta co-si che per-ai-vi l'a-

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The fourth staff contains a line of Italian text: *mo - ti nel coro i moti del duetto rasanto a re b 10 e 5 =*. The notation continues on the remaining staves, with some staves showing more complex rhythmic patterns and some staves having repeat signs. The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *q*. The lyrics are written in Romanian, with some words appearing below the staves and others integrated into the musical notation. The paper shows signs of age, including yellowing and slight wear at the edges.

Caro sonharose sonharosi chiparasi fa-ia mor

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The paper is aged and shows some wear.

Lyrics:

mo- to del mio cor e mo- to del suc- cer ti se -

to ap- pre- to mo- to del suc- cer ti se -

Caro
santa santa così che per dirti d'amor i modi ce l'han
dal tuo cor i nomi del tuo cor risento anch'io ti son

to and rio

mi dolgo al tuo dolor al tuo dolor gioisco al tuo gioir al tuo gioir adogenituo-

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 16th or 17th century. The first four staves contain vocal or instrumental notation with lyrics in Latin. The last six staves contain keyboard or lute notation. The paper is yellowed and shows signs of wear.

dir cuogni las d'agir de uento diupetta et meo adognitua d'agir d'ueno et me



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

li-ce feli-ce quan-d'era il ciel re-to - no alle tem-pe-ste in-cen-do-ri-vo-vo-vo

Alle-ven-ti alle-ven-ti

Alle-ven-ti

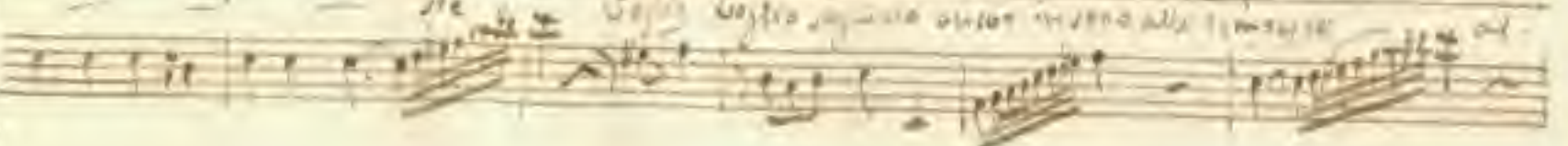
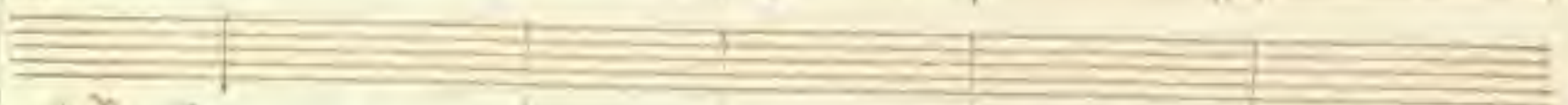
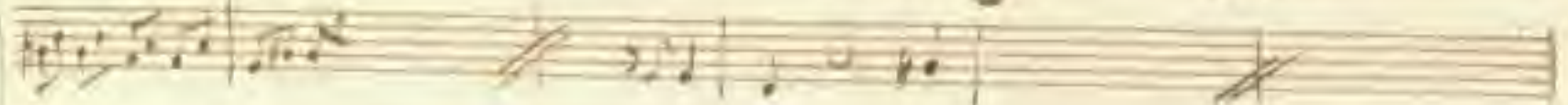
vo- glio se- gnan- do a- mor

io re- gnan- do se- gnan- do a- mor

io re- gnan- do se- gnan- do a- mor



voglio voglio requiesce uncor alle denari



de voglio voglio requiesce uncor in vno alle denari

Te tempesti in vero
Voglio voglio seguirle ancor voglio seguirle ancor

Come telli odo il piov
di rapiti le maffe in duto suspirio le maffette

Ande

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including staining and wear along the edges.

Lyrics visible on the staves:

...umptoni se rucante De pulcherrimo il cor De fal

Da capo

car De fal - si amica il cor

Andante

Famma ignota nell' al- ma mi- se- ra nel- al- ma mi- se- ra



Handwritten musical notation on two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with some beamed together. The bottom staff has a bass clef and contains mostly whole and half notes. A double bar line is present in the middle of the bottom staff.

Handwritten musical notation on two staves. The top staff has a treble clef and contains a mix of eighth and sixteenth notes. The bottom staff has a bass clef and contains mostly whole and half notes. There is a double bar line in the middle of the bottom staff.

Di me stesso di me stesso mi sento maggior - e - Le rapier

Handwritten musical notation on two staves. The top staff has a treble clef and contains a mix of eighth and sixteenth notes. The bottom staff has a bass clef and contains mostly whole and half notes. There is a double bar line in the middle of the bottom staff.

Handwritten musical notation on two staves. The top staff has a treble clef and contains a mix of eighth and sixteenth notes. The bottom staff has a bass clef and contains mostly whole and half notes. There is a double bar line in the middle of the bottom staff.

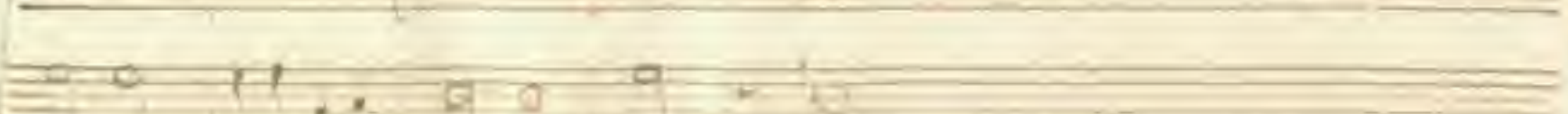
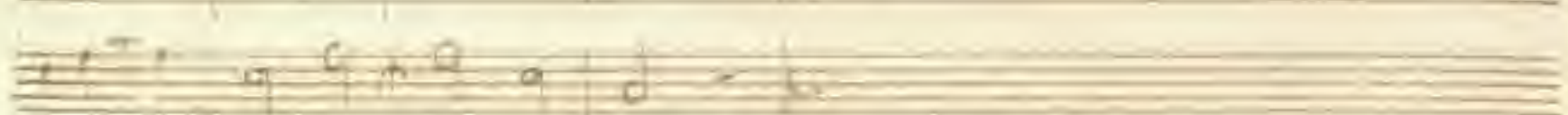
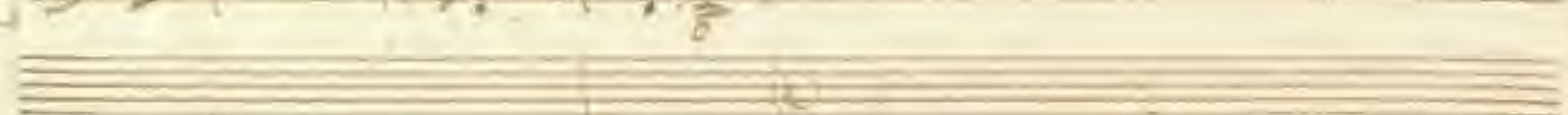
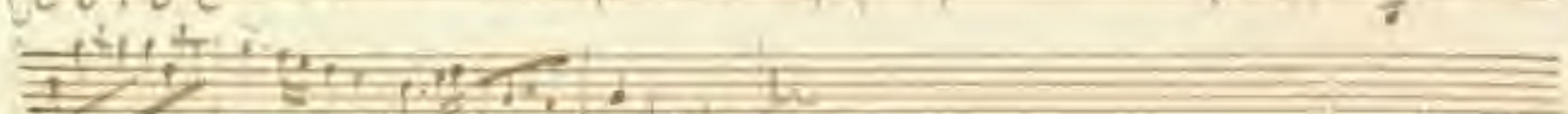
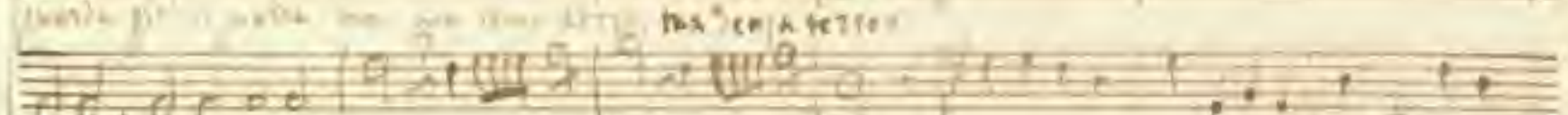
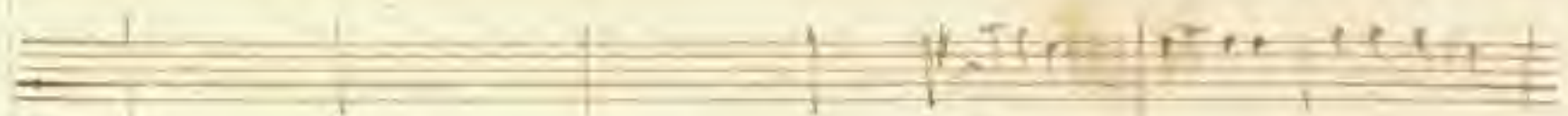
Dianna - nell'alma mi sento e nell'alma mi sento - Le rapier

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in Latin below the staves.

— De Deo Spiritu sancto regno
— De Deo Spiritu sancto regno

— De Deo Spiritu sancto regno







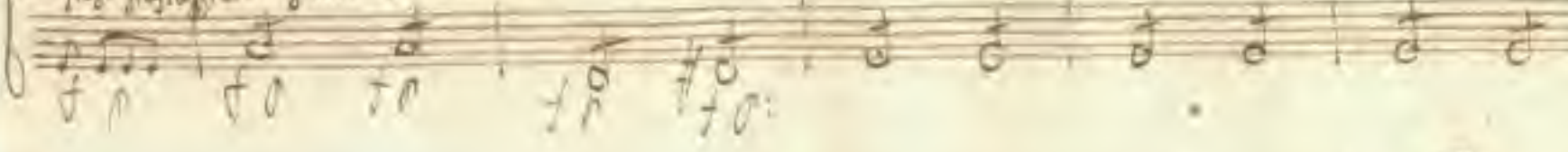
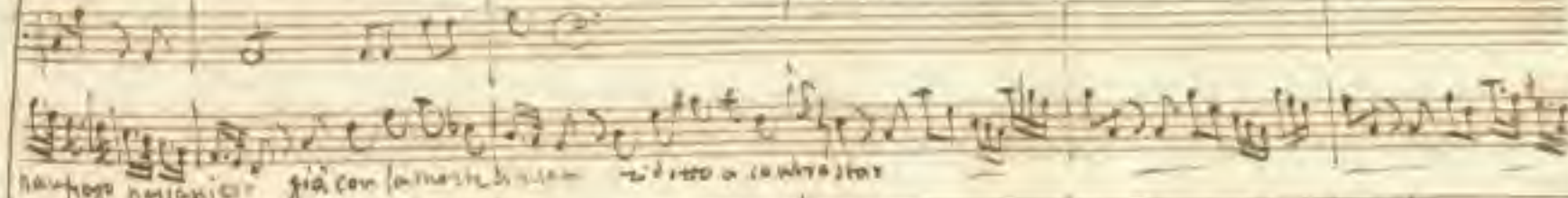
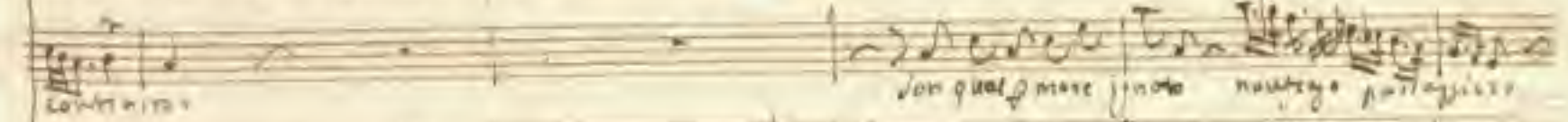
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and wear along the edges.

Lyrics visible on the staves:

photo haupfo puzingero haupfo puzingero già con la ruota ruota ruota ruota ruota ruota

ritetto a contralto

a contralto



Don qual p more jnato naufrago p allagarsi

naufrago p allagarsi già con la morte in seno - ed ecco a contraltos

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte).

Lyrics visible on the page:

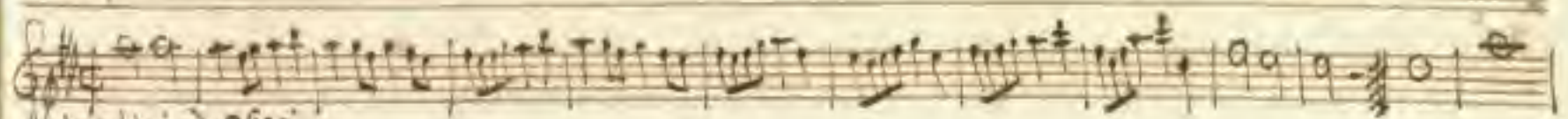
con la morte - nuovo mio alla contraltina

contraltina

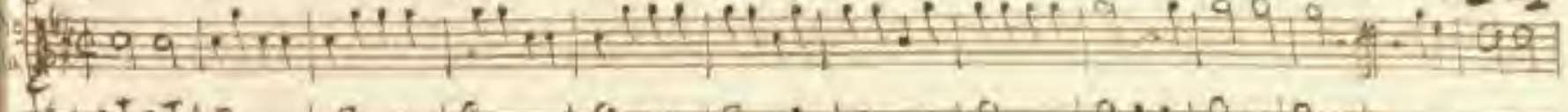
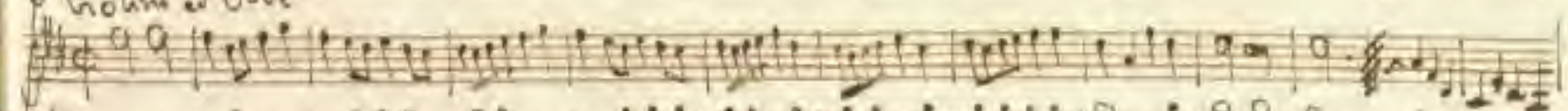
a contraltina

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

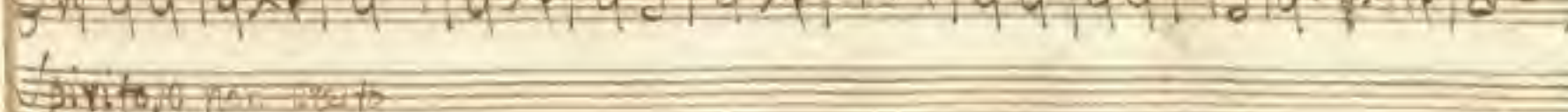
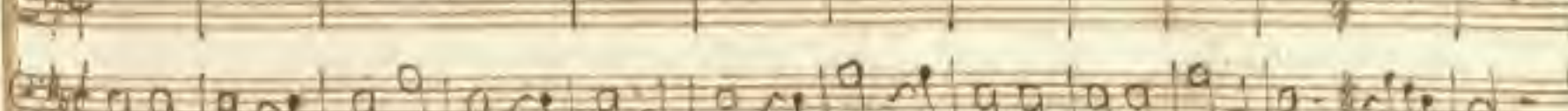
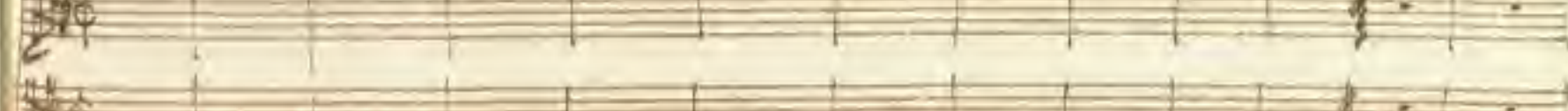
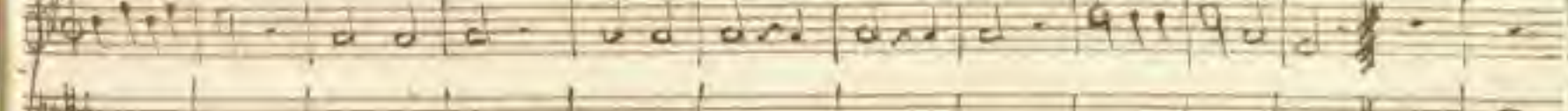




Violini 2 Oboe



Trambe in A.



Spirito non presto

I tuoi strali terras de' mortali ah sorgendi gran padre de' Numi
 terras de' mortali s'arpendi i tuoi strali Gran padre de' Numi Ah sorgendi gran padre de'
 terras de' mortali li degnati i tuoi strali
 I tuoi strali terras de' mortali ah sorgendi gran padre de' Numi

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Opanti ah de po m Stan n... de de Stan n... de de Stan n... de de
O de m... terror Stan n... de de Stan n... de de Stan n... de de
O de m... Stan n... de de Stan n... de de
ah sol m... ah de po m Stan n... de de Stan n... de de

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged, slightly stained paper. The first five staves contain instrumental or vocal notation. The sixth staff begins with a key signature change to one sharp (F#) and a time signature change to 3/8. The seventh and eighth staves contain lyrics in Italian. The ninth staff continues the melody. The tenth staff ends with dynamic markings 'f' and 'f'.

Armi il Tempio del sangue un empio

del sangue un empio che obliato in un suo furore

f: f:

Handwritten musical score on page 28. The page contains ten staves. The first two staves have complex melodic lines with many beamed notes. The next four staves are empty. The following three staves contain a vocal melody with lyrics. The final staff contains a bass line. The lyrics are: "Dommo siave dommo siave unimago di te unimago di te".

Fine
del
Coro

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score includes a section labeled "acrobato" and a section with the text "Non so donde viene quell".



The musical score is written on ten staves. The first two staves contain complex, rapid musical passages with many beamed notes. The third staff has a treble clef and a 4/4 time signature, with a melody of eighth and sixteenth notes. The fourth staff has a treble clef and a 3/4 time signature, with a melody of quarter and eighth notes. The fifth staff is labeled "acrobato" and contains a melody with many beamed notes. The sixth staff has a bass clef and contains a melody with many beamed notes. The seventh staff has a bass clef and contains a melody with many beamed notes. The eighth staff has a bass clef and contains a melody with many beamed notes. The ninth staff has a bass clef and contains a melody with many beamed notes. The tenth staff has a bass clef and contains a melody with many beamed notes. The text "Non so donde viene quell" is written below the ninth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The ink is brown and the paper is aged and slightly stained.

tenere affetto quel tenore aperto quel moto che fanno mi viene nel petto quel nel che se viene quel nel che se

Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The ink is brown and the paper is aged and slightly stained.

Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The ink is brown and the paper is aged and slightly stained.

Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The ink is brown and the paper is aged and slightly stained.

Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The ink is brown and the paper is aged and slightly stained.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

Stanza 1:
Stanza — do mi va — non so donde

Stanza 2:
viene quel tenero affetto quel tenero affetto quel tutto che frena in no — nel petto quel gel che lo tiene quel

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian.

Staves 1-3: Musical notation with notes and rests. Above the second staff, the letters "Mt." are written three times.

Staff 4: *pel de le uani scottando mi va*

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: *quel pel de le uani scottando mi va*

Staff 9: Musical notation with notes and rests.

Staff 10: Musical notation with notes and rests. At the bottom right, the letters "pel" and "p" are written.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various note values, rests, and dynamic markings such as *scorten*, *du nu uia*, *nel tuo regnum di fieri iustitias*, *patrem de deus la sola vera*, and *la sola vera*. The lyrics are written in a cursive script, and the musical notation is in a historical style, possibly from the 17th or 18th century. The paper shows signs of wear, including creases and discoloration.

Salvatore

Non

adagio

Dei u'hai pietà del tuo nel core amico o di Dio Niente potestà fare - al - daniel - nel suo



tic ritorni al genitor ritornel Senitor ritorn - al al Senitor Den d'hu pietale in / eno m



lato amico di Dio di me una parte al - me salua nel suo natio ritornel al Senitor al Senitor



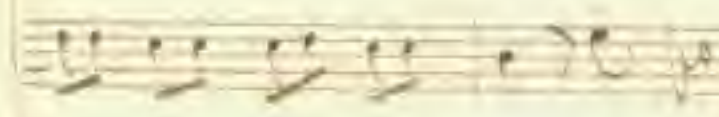
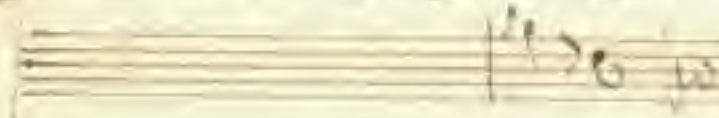
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef and the lyrics "torna el Senitor zitoru al Senitor". The fifth staff has a treble clef and the lyrics "che in un'istato poi gli semer l'af". The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef and the lyrics "fanno e fragli an' el/ i suoi hor - le colli hanno non gli ard il dolor". The ninth staff has a treble clef and the lyrics "non gli ard il dolor". The tenth staff has a treble clef.

torna el Senitor zitoru al Senitor

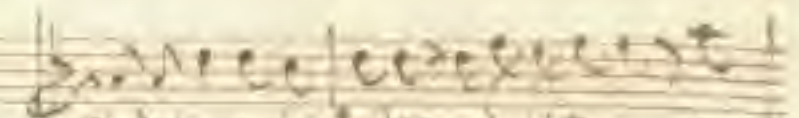
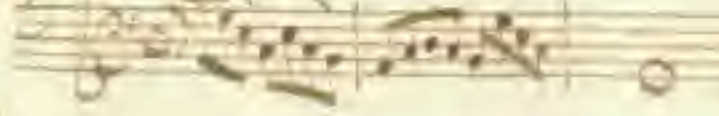
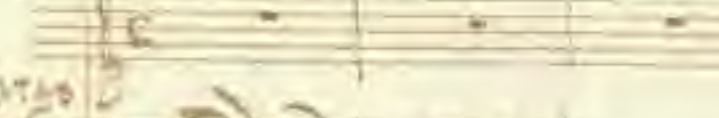
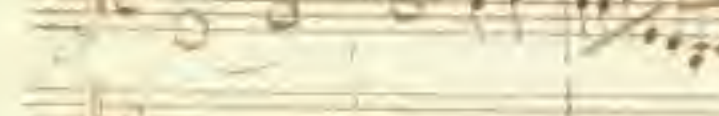
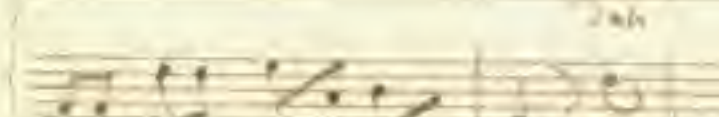
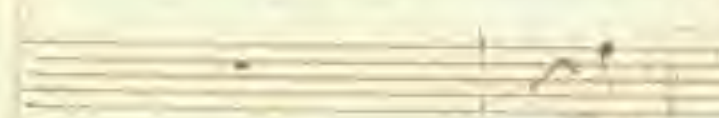
che in un'istato poi gli semer l'af

fanno e fragli an' el/ i suoi hor - le colli hanno non gli ard il dolor

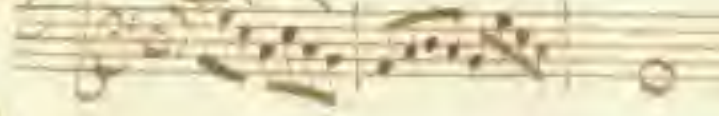
non gli ard il dolor

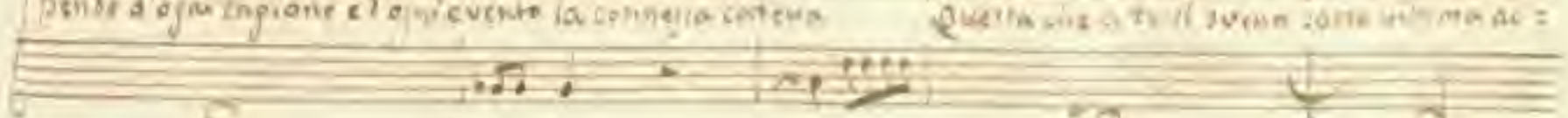
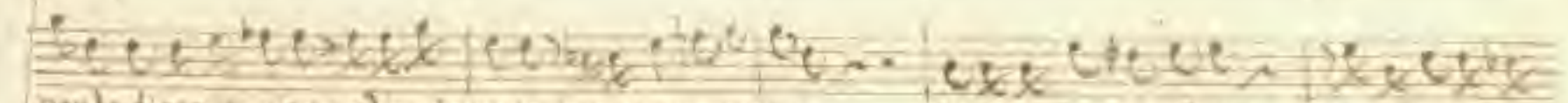
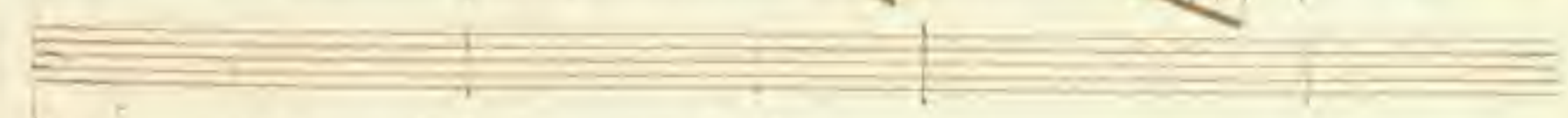
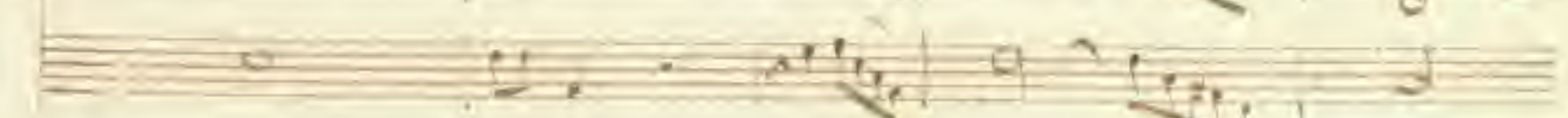
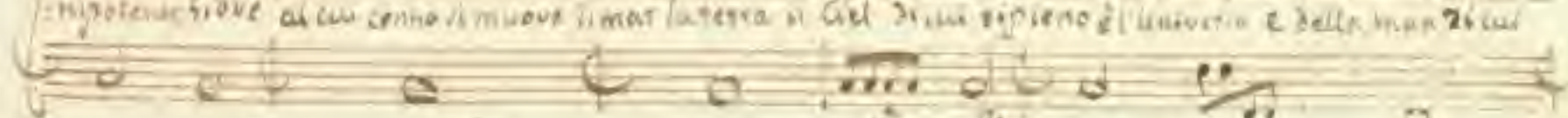
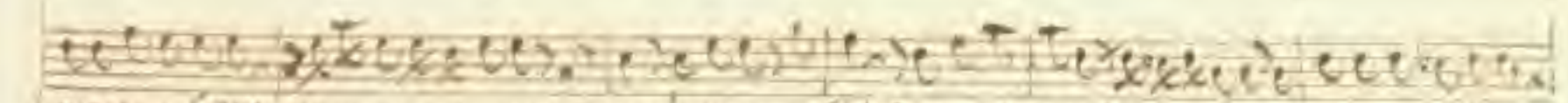


da gpo



Oh fidei homini padre e figli dei





Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff is empty. The fourth staff contains lyrics in French. The fifth staff is empty.

coeur
ayrai jurey
che le splendour in man
folgori arrears

Four empty musical staves.

Musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature has one sharp (F#). The lyrics are written below the staves in a cursive hand.

Innocente Innocente

Unu il figlio delinquente perché lui non ha punto Innocente Innocente

Handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The manuscript is written in brown ink on aged, slightly stained paper.

Lento e cantato

Viva viva

Fine dell'Atto 3^o
del Dramma

Cominciò la sua Seconda Sinfonia
il 3^o Feb 1871

(57) 1871 (57)



